

JOUR 590 – International Journalism (4202-48645) – Spring 2020
Class meeting: Tuesdays, 4:00 P.M. – 6:30 P.M. at Stauffer-Flint 303

Student Consent Form – Sharing Course Work

I will randomly select several students whose work will be copied and included in an archive of student work that I keep for this course. That archive is important to my continued reflection on how well students are learning in my courses. There are also two additional ways that I sometimes use a small portion of the archive of student work. First, I often use prior students' work as a point of comment for later students who are preparing for examinations. I post various questions and answers on a web site and invite students to comment on how well the answers address the questions. Second, I maintain a course portfolio in which I write about the quality of student performance that is generated in the course. These examples are a very important piece of my work that I show to other professors to indicate how much and how deeply students are learning. Once the course portfolio is completed, it will also be made available to a wider audience of professors on a public web site on teaching and learning in higher education (www.cte.ku.edu/gallery).

This form requests your consent to have your work possibly included in discussions of understanding for future students and in any versions of my writing about teaching in a portfolio. There is only a small chance your work would be randomly included in my private archive for any assignment, but I ask all students for their permission should that be the case. Note that you have the choice to have your work be anonymous or have your name be part of the work.

Please check the following designated purposes (if any) to which you give your consent:

I am willing to have copies of my coursework available so later students can use it for preparation.

I am willing to have copies of my coursework included in my professor's course portfolio.

I am willing to have copies of my coursework included in the public web site.

Please check one of the following:

I wish to have my name remain on any work that is used.

I wish to have my name removed on any work that is used.

Additional restrictions on the use of my texts (please specify):

Print Name _____ Date _____

Phone Number () _____ Email _____

Course Title: International Journalism JOUR590 Professor : Hong Vu

By signing below, you give your permission that work you produce for this course may be used with the restrictions and for the purposes you indicated above. You understand that your grade is *NOT* connected in any way to your participation in this project, and I will not receive the list of students who have given permission to have their work shared until after I have turned in the grades for the course. Your anonymity will be maintained unless you designate otherwise.

Finally, you understand that you are *free to withdraw consent at any time*, now or in the future, *without being penalized*.

Signature _____

Please address questions to: Professor Hong Vu, Stauffer-Flint 207D, phone: 785-864-2598, email: hongvu@ku.edu

JOUR 590 – International Journalism (4202-48645) – Spring 2020

Class meeting: Tuesdays, 4:00 P.M. – 6:30 P.M. at Stauffer-Flint 303

1. Instructor: Hong T. Vu, Ph.D.

Office: 207D – Stauffer-Flint Hall

Office hours: 2:00 P.M. – 3:00 P.M., Mondays - Tuesdays

Email: hongvu@ku.edu

Tel: 785-864-2598

2. What this course is about:

This course explores print, broadcast and online media in industrialized and developing nations. It examines how government rules and restrictions affect press freedoms; the effects of technology on access to information; what version of the world is presented in the U.S. media, and; the various types of journalism/journalistic ideologies. The goal of the course is to make students aware of the effects of mass media in a global economy

3. Course objectives:

- Explore and question the role of media in different societies in the world
- Engage with diverse scholarship and issues related to the international journalism
- Develop an in-depth understanding of how journalism is practiced in different countries and regions in the world
- Produce original research that contributes to the study of international journalism

4. Readings and Required Texts:

This course has one required book: William A. Hachten and James F. Scotton, *The World News Prism: Digital, Social and Interactive*. 9th ed. Malden, MA: Wiley-Blackwell, 2016. The ebook version is accessible via KU's library.

You are also expected to read news on the World/International Sections of the New York Times; Washington Post and USA Today. I will run news briefs every class session. Being unprepared to answer questions will lower your participation and professionalism grade.

Other readings will be posted on Blackboard.

5. Communication:

I encourage you to communicate with me about the course face-to-face during office hours, or through e-mail. If you choose the later, I will do my best to respond to email messages within 24-36 hours Monday – Friday. Please be mindful of email etiquette. Compose a brief yet informative subject line. Use a greeting, such as “Hello, Dr. Vu,” at the beginning of your message. Write the body of your message using full sentences, proper capitalization and punctuation. Explain your question or concern as completely as possible. Sign your message using your full (first and last) name.

6. Course Nature & Organization

Nature: The course is a discussion-oriented course. It also will include a combination of lecture and activities, including student presentations and class discussions. All students are expected to take an active role in class discussions.

Organization: You will accomplish the above objectives through individual and group work. The course uses one textbook to help you understand the key concepts in international journalism. You will also learn to use online resources (e.g., online media publications, KU's extensive access to databases and information services). Throughout the course you will have the opportunity to meet guest speakers with expertise in different countries, cultures and fields of expertise.

7. How you will be evaluated:

1. Research paper = 400 points
 This assignment consists of four parts:
 - Topic report = 40 points (2 versions: original and revised)
 - Bibliography = 80 points
 - Outline paper = 80 points (2 versions: original and revised)
 - Final paper = 150 points
 - Final presentation = 50 points
2. Group assignments = 100 points
 - Wikipedia entry = 100 points
3. Other assignments = 250 points
 - Journal = 180 points (each journal = 20 points)
 - Participation & Professionalism = 70 points

- The grade of A will be reported for achievement of outstanding quality.
- The grade of B will be reported for achievement of high quality.
- The grade of C will be reported for achievement of acceptable quality.
- The grade of D will be reported for achievement that is minimally passing, at less than acceptable quality.
- The grade of F will be reported for achievement that is poor and not passing.

Letter Grade	Percentage Points
A	100 - 93
A-	92.99 - 90
B+	89.99 - 87
B	86.99 - 83
B-	82.99 - 80
C+	79.99 - 77
C	76.99 - 73
C-	72.99 - 70
D+	69.99 - 67
D	66.99 - 63
D-	62.99 - 60
F	Below 60

Grading Standards: Each written assignment will be graded on

- **content:** Does the assignment serve the assigned purpose?
- **grammar:** Is the paper free of grammatical, spelling, punctuation and style errors?
- **style:** Quality writing improves your grade.
- **format:** All written work must be word processed on standard-sized paper in 12-point typeface, and pages must be doubled-spaced, numbered and stapled.

All assignments are due at the beginning of class on the assigned date.

Group work: Group work succeeds only if all members of the group actually work. Each member of the group will be asked to assess the contributions of all members, and that assessment can affect your share of the grade.

8. Course Policies

- You are responsible for the class materials and announcements even if you do not attend class. Please get lecture notes from your fellow students if you are absent. Also, please check your ku.edu e-mail on a daily basis.

- You are allowed to bring laptops to class as long as you use them responsibly. However, I will ask you to close your laptops during our in-class exercises. If you are using your laptop or any type of technology for purposes other than class work, **I will ban laptop use in class for everyone. This class prohibits the use cell phone, unless it's requested by the instructor for learning purposes.** All mobile devices, gadgets, etc., including phones, iPods, iPads, etc. must be SILENCED and STORED during all class periods. Occasionally I will stop class and give everybody 1-2 minutes for phone use. But if anyone uses phone other than during those time, **I will ban phone use in the class altogether.**

- **Assigned readings** should be read in advance of the class meetings.

- **Attendance:** I will take attendance How many times you are present (excluding excused absences) will determine your attendance/participation grade. Attendance could be taken in the form of a quiz. I award participation points for your significant contribution to in-class discussions or faithful attendance.

- **Absences:** Please clear absences in advance with the professor (except for medical emergencies) in writing in the form of a memo (e-mail or a hard copy). Excused absences will be granted only under highly unusual circumstances, such as documented medical emergencies, death of an immediate family member and official KU business. Family gatherings, weddings, vacations, leaving early for the break, etc. do not qualify. Official documents will be required and may be kept by the professor for a certain period of time. In addition, if any of the crucial days this semester (e.g., an exam) is a religious holiday for you and you are not able to attend class, please notify the professor in writing *by the end of the third week of this semester*. Otherwise your request will not be honored.

More than one unexcused absence will affect your final grade. Each additional absence will take away three points from your final grade. For instance, if you have three unexcused absences and your final calculated grade is 92, you will receive an 86 for the class. If you have four unexcused absences, I will deduct nine points from your final calculated grade. If you have more than four unexcused absences, you are eligible to be dropped from the course.

- **Participation:** Class participation is a vital element of this course. An engaging conversation will enhance your understanding of certain concepts as well as create a healthy learning environment. Therefore, you are expected to come to class prepared to discuss the assigned readings. Participation is a grade item. You are expected to ask questions and state your opinion/comments/observation to receive points. Simply attending class will not earn you participation points.

During our discussions, please respect the ideas of your peers. You are encouraged to challenge someone's particular reasoning as long as you stay courteous. You will not be judged on your personal opinions. However, I expect you to frame your arguments using the concepts we will have addressed and clearly articulate the steps of your reasoning.

- **Assignments:** Each assignment has a deadline. Details of each assignment will be distributed in class or online. You will submit your assignments via Blackboard. After the deadline the submission page will be closed. If you submit an assignment late, you will need to provide a sound reason for why the assignment should be accepted. You will receive a lower grade for that particular assignment. No work that is two days late will be accepted for any reason. A late group project means everyone in that group will receive a lower grade.

All assignments for this class must be original and distinct.

- I will be happy to discuss/review your assignments with you before they are due. If you choose not to do so, and receive a grade you do not like, you cannot use excuses such as "I didn't know what you expected" and try to argue for a higher grade later.

- **Grading:** A grade of A is reserved for outstanding achievement; B for above-average performance; C for average achievement; D for below-average work that is passing; and F for unsatisfactory performance. This means you will have to work very hard to get an A.

- **Grade Change:** A change in grade is authorized only under unusual circumstances.

- **Format:** All written assignments should be typed, single-sided, and double-spaced. Use a reasonable font and size. All pages have to be numbered. Please do not forget to include the title (such as "Assignment One") and your name.

- **Extra Credit:** If there is any, it will be announced and available to every student in the class.

- **No "private" talking** among students or other disruptive behavior (e.g., talking on your cell phone or disrespectful language) will be allowed in class. Depending on the situation, such behavior and inattention may result in a lower grade (such as receiving a zero for your participation/contribution), being asked to leave the classroom, being reported to KU authorities, or being dropped from the course. To avoid distracting others, no phone use during the lectures except when I ask you to use the phone

- **An "I" (incomplete)** will be given only under very unusual circumstances, such as medical emergencies. You will be required to produce credible documents.

- Please refer to the student conduct codes and other KU publications for additional requirements and procedures, such as scholastic dishonesty. Basically, no cheating is allowed on exams, and all work must be your own and created specifically for this class, or you will fail this course. Severe cases of dishonesty or other student conduct issues will be referred to KU authorities.

- Your enrollment in this class indicates that you understand and agree to abide by the requirements stated in this syllabus.

- Reasonable accommodations will be provided for students with a documented disability. Please notify the instructor of accommodations needed for the course by the end of the third week of class. If you miss the notification deadline, your request will not be honored.

- If you miss **two out of the first three classes**, you will likely be automatically dropped.

- I reserve the right to modify this syllabus. Any changes will be announced in class and/or on our Blackboard site and become official.

9. Concealed Carry: Individuals who choose to carry concealed handguns are **solely responsible to do so in a safe and secure manner in strict conformity with state and federal laws and KU weapons policy**. Safety measures outlined in the KU weapons policy specify that a concealed handgun:

- Must be under the constant control of the carrier.
- Must be out of view, concealed either on the body of the carrier, or backpack, purse, or bag that remains under the carrier's custody and control.
- Must be in a holster that covers the trigger area and secures any external hammer in an un-cocked position
- Must have the safety on and have no round in the chamber.

10. Inclement Weather - In the event of inclement weather, the decision to cancel classes is made by KU officials. To determine whether snow or icy conditions have canceled classes, call 864-7669 (864-SNOW).

11. Journalism School Policy on Classroom Attendance: No student may add a journalism class after the 20th day of a semester.

Students must attend their classes and laboratory periods. Instructors may take attendance into account in assessing a student's performance and may require a certain level of attendance for passing a course. Instructors may choose to drop students from a course, based on attendance, without consent.

The School of Journalism reserves the right to cancel the enrollment of students who fail to attend the first class or laboratory meeting.

12. Financial Aid Policy: The KU Office of Student Financial Aid is required by federal law to determine whether students who receive aid are attending each class in which they are enrolled. Instructors are required to report to that office absences of students who have stopped attending and names of those who have enrolled but never have attended. Students who do not attend classes may be required to repay federal and/or state financial aid."

Students who receive any form of financial aid should learn all requirements including minimum hours of enrollment and grades to qualify for and retain that aid.

13. Misconduct: You are bound by the university rules on academic misconduct. If you have any questions about what constitutes cheating, please ask BEFORE your endeavor.

14. Policy on Plagiarism and Fabrication/Falsification: The William Allen White School of Journalism and Mass Communications does not tolerate plagiarism, fabrication of evidence and falsification of evidence. Penalties for plagiarism, fabrication or falsification can include a failing

grade for the course and expulsion from the School of Journalism and Mass Communications. If you have any questions about what constitutes plagiarism, fabrication or falsification, please consult the professor of the course.

The following definitions are from Article II, Section 6, of the University Senate Rules and Regulations, revised FY98.

Plagiarism: Knowingly presenting the work of another as one's own (i.e., without proper acknowledgement of the source). The sole exception to the requirement of acknowledging sources is when the information or ideas are common knowledge.

Fabrication and Falsification: Unauthorized alteration or invention of any information or citation in an academic exercise.

15. Students with Special Needs: The Office of Disability Resources (DR), 22 Strong Hall, 785-864-2620 (V/TTY), coordinates accommodations and services for KU students with disabilities. If you have a disability for which you may request accommodation in KU classes and have not contacted DR, please do so as soon as possible. Please also contact me privately in regard to this course.

16. The instructor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, gender identity, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the instructor's expectation that ALL students experience this classroom as a safe environment.

The University of Kansas supports an inclusive learning environment in which diversity and individual differences are understood, respected, and appreciated. We believe that all students benefit from training and experiences that will help them to learn, lead, and serve in an increasingly diverse society. All members of our campus community must accept the responsibility to demonstrate civility and respect for the dignity of others. Expressions or actions that disparage a person's or group's race, ethnicity, nationality, culture, gender, gender identity/expression, religion, sexual orientation, age, veteran status, or disability are contrary to the mission of the University. We expect that KU students, faculty, and staff will promote an atmosphere of respect for all members of our KU community.

Civility and respect for the opinions of others are very important in an academic environment. It is likely you may not agree with everything that is said or discussed in the classroom. Courteous behavior and responses are expected at all times. When you disagree with someone, be sure that you make a distinction between criticizing an idea and criticizing the person. Expressions or actions that disparage a person's or race, ethnicity, nationality, culture, gender, gender identity / expression, religion, sexual orientation, age, disability, or marital, parental, or veteran status are contrary to the mission of this course and will not be tolerated.

17. Copying or Recording: Course materials prepared by the instructor, as well as content of all lectures presented by the instructor, are the instructor's property. Video and audio recording of lectures without instructor consent is prohibited. On request, the instructor usually will permit students to record lectures, on the condition that these recordings are only used as a study aid by

the individual making the recording. Unless the instructor gives explicit permission, recordings of lectures may not be modified and must not be transferred or transmitted to any other person, whether or not that individual is enrolled in the course.

Notes:



This course counts toward the KU Global Awareness Program (GAP) certificate. The certificate will set you apart in a competitive job market and enhances applications for graduate school and fellowships. For more information on how to earn the GAP certificate, go to www.gap.ku.edu. Get credit for work you are already doing!

(TENTATIVE)

Week 1 – Tue, Jan. 21

- Class introduction
- Reading: Syllabus. Come to class with questions about assignments and syllabus. It's your chance to ask about how this class will be run.

Week 2 – Tue, Jan. 28

- Are there different kinds of journalism?
- Reading: Four theories of the press –posted on blackboard under the course document tab
- Wikipedia entry assignment instruction.
- **Journal 1 due**

Week 3 – Tue, Feb. 4

- Reporting from abroad
- Reading: Hachten & Scotton's chapter 12 & 13.
- Research orientation: Library resources.
- **Journal 2 due**

Week 4 – Tue, Feb. 11

- Control Room;
- Topic: American journalism ideologies, ethics and practices.
- Reading: Hachten & Scotton's chapter 1.
- **Journal 3 due**

Week 5 – Tue, Feb. 18

- Review
- **Topic report due**

Media & Conflicts

Week 6 – Tue, Feb. 25

- Blogging, Facebooking, Tweeting: How the internet influences global media system
- Reading: Hachten & Scotton's chapter 2 & 3
- **Journal 4 due**

- Week 7 – Tue, Mar. 3
- The Middle Eastern media & The Middle East in the U.S. media
 - Reading: Hachten & Scotton's chapter 11
 - **Journal 5 due**
 - **Bibliography due**

Week 8 – Spring Break

Media & Propaganda

- Week 9 - Tue, Mar. 17
- Africa; Media Diplomacy
 - Reading: Hachten & Scotton's chapter 10 & 14
 - **Journal 6 due**

- Week 10 – Tue, Mar. 24
- Russia and other authoritarian countries
 - Reading: Hachten & Scotton's chapter 7.
 - **Wikipedia entry due in class**
 - **Journal 7 due**

- Week 11 – Tue, Mar. 31
- Review
 - **Outline paper due**

Media advocacy

- Week 12 – Tue, Apr. 7
- Public media & media in Europe
 - Reading: PUBLIC MEDIA AND POLITICAL INDEPENDENCE: *Lessons for the Future of Journalism from Around the World* - posted on BB
 - **Journal 8 due**

- Week 13 – Tue, Apr. 14
- Advocacy and development media
 - Reading: Hachten & Scotton's chapter 6 & 8.
 - **Journal 9 due.**

- Week 14 – Tue, Apr. 21
- Week 14 – Course review
 - Reading: Chapter 9
 - Media in East and Southeast Asia
 - **Final Paper due by class time, Tue. Apr. 28**

- Week 15 - Tue, Apr. 28
- Presentation

- Week 16 – Tue, May 5
- Presentation

ASSIGNMENT

1. Topic Report, Bibliography, Structure Paper and Research Paper

Topic Report

The topic report is designed to help students sharpen their focus for the research paper.

By class time week 5, students will submit a preliminary topic report of no more than a page in length, which will contain:

- i) Title. This should take the form of a question that will spark the debate in the research paper.
- ii) Thesis statement. (For more information on what a statement looks like, see: <http://writingcenter.unc.edu/handouts/thesis-statements/>)
- iii) Draft introductory paragraph.
- iv) Preliminary bibliography, APA style, with at least 3 entries.

Submit the draft via blackboard and also print it out and bring two copies to class on Tue, Feb. 18. Be prepared to discuss it in your group and answer questions from your fellow group members as well as the instructor about how it will be conducted. You will revise and submit the final version in class.

Late topic reports will not be graded. Students taking this class for NW (non-Western) Credit need to choose a non-Western topic.

Bibliography

By class time week 7, students will submit an annotated bibliography. An annotated bibliography is a list of references, with each reference followed by a summary (annotation) of the referenced work. The following is an example of one entry in an annotated bibliography.

In your bibliography, summarize the elements of an article (or another source) that are most applicable to your research topic. You can explain in your summaries how each source is relevant to your work. You also need to indicate the source type. In this assignment you need to summarize at least 8 entries with a mix of source types (e.g., general news, peer-reviewed articles or reports).

You CAN'T "double-dip" an entry; that is, use it in any of your journal submissions and in this assignment.

Example:

Bamman, D., O'Connor, B., & Smith, N. (2012). Censorship and deletion practices in Chinese social media. *First Monday*, 17(3).

Summary: Bamman, O'Connor, and Smith (2012) studied "soft" censorship on the most widely-used China-based social media site, Sina Weibo. The authors found several patterns of content being censored on this Chinese digital platform. They included (1) Chinese authorities use external social media sites like Twitter to find out about what phrases to censor, (2) users can occasionally publish politically sensitive messages that may or may not be deleted later, and (3)

the rate of deleted posts varies across regions in the country with provinces in rural areas are much stricter than others.

This source is directly related to my research topic (China's censorship of the media) because it focuses on social media censorship. This source is peer-reviewed.

Submit your bibliography via blackboard by **class time, Tue., Mar. 3.**

Outline Paper

By class time week 11, students will submit an outline paper via Blackboard for the research paper they are working on. The outline paper will be made up of the following:

- Title page
- Thesis statement (For more information on what a statement looks like, see: <http://writingcenter.unc.edu/handouts/thesis-statements/>)
- A draft introductory paragraph
- A bullet point for every subsequent paragraph explaining the paragraph's angle. The outline paper will be graded and given a score out of 70, which will be added to students' final score. Late outline papers will not be graded.

Submit the draft via blackboard and also print it out and bring two copies to class on Tue, Mar. 31. Be prepared for a peer-review session in class, in which you will answer questions from your fellow group members as well as the instructor about all the aspects of the paper. You will revise and submit the final version in class.

Final Research Paper

Students' final research paper will be 10 pages of main text for undergraduates or 12 pages for graduate students (excluding the title and reference pages) with a bibliography at the end. Students should follow the APA formatting and style guide. **Deadline:** The research paper should be submitted to Professor Vu via blackboard no later than **class time Tue, Apr. 21**. A missed deadline is a one letter-grade deduction for each day thereafter.

Final Presentation

Students will present about their final research paper. The presentation time is 5 minutes followed by a discussion of another 1-2 minutes. Students are advised to use the projector and slides.

2. Group Work

At the beginning of the semester I will randomly assign each of you in a group of 4-6 members. Together with your group members you will compete several assignments. I will evaluate your performance. You will also be evaluated by your group members. Remember you will need to contribute to be included in the group. Your group members can vote to exclude you if you don't do the job assigned to you or make limited contribution to the work. The key to success in this is be **PROFESSIONAL**.

Wikipedia Entry

You and your fellow group members will work on a Wikipedia entry related to the topic of international journalism/public relations/communication.

For the Wikipedia entry, each group will look for, discuss and agree on a topic that is relevant to global journalism. Here are a few examples: Confucianism and its influence on journalism in Asia; Cuban media under and after Fidel Castro; How LGBT is portrayed in the media in Europe and Africa; Blogging in China; Social media for protests in authoritarian countries. You will need to get my approval on the topic before starting your research. Although I am not too concerned about word limits, a good entry is usually in between 1,200 to 1,500 words. The Wikipedia entry will be due in class **Tue., Mar. 24.**

3. Journal

For most classes, students will be required to submit via blackboard a journal entry (double spaced).

Each entry will be **no more** than one page in length and should be submitted via blackboard under the tab “What’s due” before the deadline laid down in the class schedule, which can be seen in this syllabus, or the revised deadline given in class.

Late journals will be given zero points.

For the body of the journal, students should use a standard serif typeface in 12pt. with one-inch margins.

Journals will comprise no more than three paragraphs: Paragraph one will summarize the class readings as laid down in the class schedule. Paragraph two will summarize an article chosen by the student that relates to the student’s topic for their research paper. Paragraph three will explain in a single sentence the opinion angle taken by the article that was summarized for paragraph two. The web links to the relevant article(s) should be included at the end of each journal, allowing retrieval of the article. **Journal 1:** This journal does not follow the regular structure. For this journal, we complete a 3-2-1 assignment. In six sentences, write about **3 things** that you have learned from the reading, **2 questions** you have about the syllabus, and **1 thing** that you would like to explore in more details.

A total of 9 journal entry assignments are scheduled, and together they will give a total of **180**. This will go towards students’ final scores for the class.

The top of the journal entry should read:

Your Name (No paragraph space)

Journal No. (No paragraph space)

4. Participation & Professionalism

You are expected to attend every class and participate in class discussions. For participation, you will need to earn your grade which is 70 points in total. Missing classes without prior notice to me and your group members on the days you need to work with your group will result in a reduction of your participation grade. If you have three unexcused absences you are likely to be dropped off the class. I will take attendance.