About

A competitor in the International Blog Snorkeling Championships completes his heat at the bog in Armagh, Northern Ireland.

This class will help you –

• develop an understanding of photojournalism – both still and video – so you may effectively use this critical form of visual communication
• develop the photographic and journalistic skills necessary to supplement a career in journalism
• develop the photographic and journalistic skills necessary to begin a career in photojournalism

Your learning objectives include –

• Understanding the important qualities of photojournalism, especially still photography, videography, audio capture and the necessary pre- through post-production skills
• Developing an awareness of and a critical appreciation of current work in the field.
• Developing an enthusiasm and a personal vision for the communication potential of photography as a complement to other media forms.
• Understanding the aesthetic underpinnings of photo-communication.
• Being able to select and employ the appropriate equipment and techniques to produce a variety of image and sound forms required for multimedia storytelling for a diverse audience.
• Practicing the ability to develop professional relationships between you, the photographer, and your subjects of the stories you will produce.
• Becoming a critical consumer of visual communications.

After successfully completing this course you will be able to –

• Demonstrate the conceptual and technical skills necessary to produce still and video photo reportage, including audio as appropriate or required.
• Apply the principles and techniques of effective reporting to the collection of information and writing of informative captions and scripts.
• Practice a professional level of sensitivity to the individuals in your photographs and the situations they may be in.
• Recognize the emotional and informational strength of the visual report and use it to complement other forms of media.
• Adequately and appropriately show the diverse nature of your community and readers of your publications.

Course Syllabus – Fall 2016

**Photojournalism**
**JOUR 410**
Course number: 12409 Class Meetings:
8:00 - 9:15 am Monday and Wednesday
105 Stauffer-Flint Hall

Categories
Uncategorized
About the Instructor

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Office Hours

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Office Hours:
10 a.m. - Noon.
Monday and Wednesday
or by appointment

Connections

- William Allen White School of Journalism and Mass Communications
- University of Kansas

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